

Sib

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

♩ = 110

A *Serpentissime*

Score for section A, measures 1-12. The instruments are Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bas). The music is in 2/4 time with a tempo of 110. The key signature is one flat (B-flat). The section is marked *Serpentissime*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The bass line features a steady eighth-note accompaniment.

Score for section B, measures 13-21. This section includes first and second endings. The dynamics are marked *mf* (mezzo-forte). The instrumentation remains the same as in section A.

Score for section C, measures 22-31. This section features a *Crescendo* and *Simile* marking. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The instrumentation remains the same as in section A.

$\text{♩} = 96$

D

34 *Endiablé*

Musical score for measures 34-45, section D. The score consists of six staves. The first two staves are treble clef, the third is a grand staff (treble and bass clef), and the last two are bass clef. Dynamics include *mf*, *ff*, and *fff*. The music is characterized by rhythmic patterns with accents and slurs.

E

Musical score for measures 46-55, section E. The score consists of six staves. The first two staves are treble clef, the third is a grand staff, and the last two are bass clef. Dynamics include *mf*, *f*, and *ff*. The music continues with rhythmic patterns and includes some melodic lines.

56 **FIN (ralentir)**

Musical score for measures 56-65, section FIN. The score consists of six staves. The first two staves are treble clef, the third is a grand staff, and the last two are bass clef. Dynamics include *ff*. The section concludes with a final cadence and a *ritardando* marking.

Ut

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

♩ = 110

A *Serpentissime*

Score for Section A, measures 1-12. The score includes parts for Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Tnp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Baryton). The tempo is marked *Serpentissime*. Dynamics include *p* and *mf*. The key signature has two flats and the time signature is common time (C).

Score for Section B, measures 13-21. The score includes parts for Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Tnp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Baryton). Dynamics include *mf* and *f*. The key signature has two flats and the time signature is common time (C).

Score for Section C, measures 22-31. The score includes parts for Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Tnp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Baryton). Dynamics include *f*, *ff*, *pp*, and *p*. The key signature has two flats and the time signature is common time (C). The section includes markings for *Crescendo* and *Simile*.

$\text{♩} = 96$

Endiablé

D

Musical score for section D, measures 34-45. The score is in 2/4 time and features six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is characterized by a driving, rhythmic pattern with accents. Dynamics include *mf* and *fff*. A repeat sign is present at the beginning of the section.

E

Musical score for section E, measures 46-55. The score continues with six staves. The dynamics range from *mf* to *f*. The music maintains the rhythmic intensity of the previous section.

FIN (ralentir)

Musical score for the final section, measures 56-65. The score concludes with six staves. The dynamics are marked *ff*. The music features a final, powerful chord and a concluding rhythmic pattern. The piece ends with a double bar line.

Ut

Flûte

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♩ = 110

A *Serpentissime*

1

7

B

13

19

mf *Crescendo*

C

24

30

ff *pp*

D ♩ = 96 *Endiablé*

34

43

mf

E

51

58

mf *ff*

FIN (ralentir)

Sib

Cla Fl.

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

$\bullet = 110$

A *Serpentissime*

Musical score for section A, 'Serpentissime'. It consists of five staves of music in treble clef with a common time signature (C). The first staff starts with a whole rest followed by a repeat sign and a series of notes. Dynamics include *p* and *f*. The second staff continues the melody with slurs and accents. The third staff has a first ending bracket. The fourth staff is marked *mf* and *f* with a *Crescendo* marking. The fifth staff is marked *ff* and *pp*. The section ends with a repeat sign.

D $\circ = 96$ *Endiablé*

Musical score for section D, 'Endiablé'. It consists of three staves of music in treble clef with a 2/4 time signature. The first staff starts with a whole rest followed by a repeat sign and a series of eighth notes. Dynamics include *mf* and *ff*. The second staff continues the rhythmic pattern. The third staff is marked *mf* and *ff*. The section ends with a repeat sign.

E

Musical score for section E. It consists of two staves of music in treble clef with a common time signature (C). The first staff starts with a series of notes and slurs. Dynamics include *mf*, *f*, and *ff*. The second staff continues the melody with slurs and accents. The section ends with a repeat sign.

FIN (ralentir)

Sib
Sop

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

$\bullet = 110$

A *Serpentissime*

Sop

p

mf

mf

B

f *Crescendo* *ff*

C

pp

o = 96
Endiablé

D

mf

mf

E

f *ff*

f **FIN (ralentir)**

Ut
Trp

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

$\bullet = 110$

A *Serpentissime*

Trp 2 15 1 2

mf

B

20 *f* *Crescendo* *ff*

C

28 6 2

$\circ = 96$
Endiablé

D

36 8

E

52 *f* *ff*

60 *FIN (ralentir)*

Sib
Trp

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

♩ = 110

A *Serpentissime*

Trp

2 15 1 2

mf

B

20

f *Crescendo* *ff*

C

28

6 2

o = 96
Endiablé

D

36

8

f *ff*

48

mf

E

52

f *ff*

60

f *ff*

FIN (ralentir)

Mi \flat

Alto

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

$\bullet = 110$

A *Serpentissime*

Alt

B

C

$\circ = 96$
Endiablé

D

E

FIN (ralentir)

Sib
Tén

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

♩ = 110

A *Serpentissime*

Tén

2 8

p

12 8

16 8

mf

B

20 8

f *Crescendo* -----

24 8

ff

C $\text{♩} = 96$ *Endiablé* **D**

28 8

6 2

ff

40 8

46 8

E

52 8

f *f* *ff*

60 8

ff **FIN (ralentir)**

Ut

Trb

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

$\bullet = 110$

A *Serpentissime*

Trb

p

mf

mf

B

f *Crescendo* *ff*

C

pp *p* $\circ = 96$
Endiablé

D

ff

E

FIN (ralentir)

Mi \flat
Baryton

MISOURLOU

Traditionnel

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$\bullet = 110$

A *Serpentissime*

Bas
Baryton

B

C

$\bullet = 96$
Endiablé

D

E

Sib

MISOURLOU

Traditionnel

Bas
Baryton

Arrangement Georges
Fanfare zébaliz

♩ = 110

A *Serpentissime*

Bas
Baryton

p

7

mf

14

mf

20

B

f *Crescendo* *ff*

28

C

pp *p*

♩ = 96
Endiablé

36

D

fff

44

52

E

57

62

FIN (ralentir)

Ut
Basse

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

♩ = 110

A *Serpentissime*

Bas
Baryton

p

7

mf

14

mf

20

B

f *Crescendo* *ff*

28

C

pp *p* ♩ = 96 *Endiablé*

36

D

fff

44

52

E

57

62

FIN (ralentir)