

Bella Ciao

Structure: Intro - A - chant 1 - A - chant 2 - A - chant 3 - A'

la fanfare invisible

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time signature. Labeled "Intro".
- Clarinet in Bb:** Treble clef, 4/4 time signature. Labeled "Intro".
- Alto Saxophone:** Treble clef, 4/4 time signature. Labeled "Intro".
- Saxophone ténor:** Treble clef, 4/4 time signature. Labeled "Intro".
- Baritone Saxophone:** Treble clef, 4/4 time signature. Labeled "Intro".
- Trumpet in Bb:** Treble clef, 4/4 time signature. Labeled "Intro".
- Trombone:** Bass clef, 4/4 time signature. Labeled "Intro". Contains a melodic line with eighth and quarter notes.
- Sousaphone en Sib:** Bass clef, 4/4 time signature. Labeled "Intro".
- Bass Drum:** Percussion clef, 4/4 time signature. Labeled "Intro".
- Tambourine:** Percussion clef, 4/4 time signature. Labeled "Intro".

The score consists of five measures. The Trombone part is the only one with visible notation, showing a rhythmic pattern of eighth and quarter notes. All other parts are marked with a horizontal line and a box labeled "Intro", indicating they are silent during this section.

6

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

11 ♩=80

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

14

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14, 15, and 16. The score is written for nine instruments. The top five staves are for woodwinds: Flute, Clarinet in Bb, Alto Saxophone, Sax. T. (Soprano Saxophone), and Baritone Saxophone. The bottom four staves are for brass and percussion: Trumpet in Bb, Trombone, Sousa. (Sousaphone), Bass Drum, and Tambourine. The key signature is Bb major (two flats). The time signature is 4/4. The Flute, Clarinet in Bb, and Sax. T. parts play a melodic line starting on G4. The Alto Saxophone part plays a similar line but with some grace notes. The Baritone Saxophone part is silent. The Trumpet in Bb part plays a rhythmic pattern of eighth notes. The Trombone part plays a line of quarter notes. The Sousa. part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a steady quarter-note pulse. The Tambourine part is silent.

17

1.

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The top five staves are for woodwinds: Flute, Clarinet in Bb, Alto Saxophone, Sax. T., and Baritone Saxophone. The bottom four staves are for brass and percussion: Trumpet in Bb, Trombone, Sousa., Bass Drum, and Tambourine. The music is in 4/4 time. The key signature has two flats (Bb and Eb). The score starts at measure 17. The woodwinds and brass play a melodic line consisting of eighth and quarter notes. The Bass Drum and Tambourine provide a steady accompaniment. A first ending bracket is present above the Flute part, indicating a repeat of the final measure of the phrase.

20 2. ♩=140 A

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

22

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 22 and 23. The score is written for ten instruments: Flute, Clarinet in Bb, Alto Saxophone, Sax. T., Baritone Saxophone, Trumpet in Bb, Trombone, Sousa., Bass Drum, and Tambourine. The music is in 4/4 time and has a key signature of one flat (Bb). Measures 22 and 23 are shown. The Flute, Clarinet in Bb, Alto Saxophone, and Sax. T. parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Baritone Saxophone part has a more active eighth-note pattern. The Trumpet in Bb part has a rhythmic pattern of eighth notes. The Trombone part plays a steady eighth-note accompaniment. The Sousa. part has a similar eighth-note pattern. The Bass Drum and Tambourine parts provide a steady rhythmic accompaniment.

24

1.

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

26

This musical score is for a jazz ensemble, covering measures 26 and 27. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Measures 26-27: quarter notes G4, A4, Bb4, C5, quarter rest, quarter note Bb4, quarter note A4, quarter note G4.
- Clarinet in Bb:** Treble clef, key signature of two flats. Measures 26-27: quarter notes G4, A4, Bb4, C5, quarter rest, quarter note Bb4, quarter note A4, quarter note G4.
- Alto Saxophone:** Treble clef, key signature of one sharp. Measures 26-27: quarter notes G4, A4, B4, C5, quarter rest, quarter note B4, quarter note A4, quarter note G4.
- Sax. T. (Tenor):** Treble clef, key signature of one sharp. Measures 26-27: quarter notes G4, A4, B4, C5, quarter rest, quarter note B4, quarter note A4, quarter note G4.
- Baritone Saxophone:** Treble clef, key signature of one sharp. Measures 26-27: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5.
- Trumpet in Bb:** Treble clef, key signature of two flats. Measures 26-27: quarter notes G4, A4, Bb4, C5, quarter rest, quarter note Bb4, quarter note A4, quarter note G4.
- Trombone:** Bass clef, key signature of two flats. Measures 26-27: eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4.
- Sousa. (Soprano Saxophone):** Bass clef, key signature of two flats. Measures 26-27: quarter notes G3, A3, Bb3, C4, quarter rest, quarter note Bb3, quarter note A3, quarter note G3.
- Bass Drum:** Percussion clef. Measures 26-27: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Tambourine:** Percussion clef. Measures 26-27: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

28 | 2.

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

30

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 30. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Flute (melodic line), Clarinet in Bb (melodic line), Alto Saxophone (melodic line), Sax. T. (melodic line), Baritone Saxophone (melodic line), Trumpet in Bb (melodic line), Trombone (rhythmic accompaniment with chords), Sousa. (rhythmic accompaniment with chords), Bass Drum (steady quarter-note pulse), and Tambourine (rhythmic accompaniment with eighth notes).

32 A' ♩=160

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

35

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 35. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Flute (melodic line with eighth notes), Clarinet in Bb (melodic line with eighth notes), Alto Saxophone (melodic line with eighth notes), Sax. T. (melodic line with eighth notes), Baritone Saxophone (melodic line with eighth notes), Trumpet in Bb (melodic line with eighth notes), Trombone (rhythmic accompaniment with chords), Sousa. (rhythmic accompaniment with chords), Bass Drum (steady quarter note pulse), and Tambourine (melodic line with eighth notes). The score is divided into two measures per system.

37

1.

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

39

This musical score is for a jazz ensemble and consists of ten staves. The instruments are listed on the left side of each staff. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into two measures by a vertical bar line. The Flute, Clarinet in Bb, Alto Saxophone, Sax. T., and Trumpet in Bb parts are written in treble clef. The Baritone Saxophone, Trombone, and Sousa. parts are written in bass clef. The Bass Drum and Tambourine parts are written on a single-line staff with a double bar line at the beginning. The Flute, Clarinet in Bb, Alto Saxophone, and Trumpet in Bb parts play a melodic line that starts with a quarter rest in the first measure and then continues with eighth and quarter notes. The Baritone Saxophone part plays a rhythmic pattern of eighth notes with accents. The Trombone part plays a complex rhythmic pattern of eighth notes with accents. The Sousa. part plays a rhythmic pattern of eighth notes with accents. The Bass Drum part plays a steady quarter-note pulse. The Tambourine part plays a rhythmic pattern of eighth notes with accents.

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

41

2.

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

43

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 at the top left and 17 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: Flute, Clarinet in Bb, Alto Saxophone, Sax. T. (Saxophone Tenor), Baritone Saxophone, Trumpet in Bb, Trombone, Sousa. (Soprano Saxophone), Bass Drum, and Tambourine. The Flute, Clarinet in Bb, Alto Saxophone, Sax. T., and Trumpet in Bb parts are written in treble clef. The Baritone Saxophone, Trombone, and Sousa. parts are written in bass clef. The Bass Drum and Tambourine parts are written on a single-line staff with a double bar line. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Flute, Clarinet in Bb, Alto Saxophone, and Trumpet in Bb parts have a similar melodic line, while the Baritone Saxophone part has a more rhythmic, eighth-note pattern. The Trombone part consists of a series of chords, and the Sousa. part has a simple eighth-note pattern. The Bass Drum and Tambourine parts provide a steady rhythmic accompaniment.

44

Flute

Clarinet in Bb

Alto Saxophone

Sax. T.

Baritone Saxophone

Trumpet in Bb

Trombone

Sousa.

Bass Drum

Tambourine

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 44. The key signature is one flat (Bb). The time signature is 4/4. The instruments and their parts are: Flute (melodic line with quarter notes and a half note), Clarinet in Bb (melodic line with quarter notes and a half note), Alto Saxophone (melodic line with quarter notes and a half note), Sax. T. (melodic line with quarter notes and a half note), Baritone Saxophone (melodic line with eighth notes and a half note), Trumpet in Bb (melodic line with quarter notes and a half note), Trombone (rhythmic accompaniment with chords and eighth notes), Sousa. (rhythmic accompaniment with eighth notes), Bass Drum (steady quarter-note pulse), and Tambourine (rhythmic accompaniment with eighth notes and a half note). The score concludes with a double bar line at the end of the second measure.